

User Manual

# ARCHIVING LAB

## Introduction of the Archiving Lab:

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**Archiving Lab explores alternative methods of constructing archive. The lab experiments with the idea of archive as a space of connections, actions, and productions.**

The exploration in this Archiving Lab is therefore separated into three parts.

# ACTIONS

Saving and uploading the document through raspberry pi.

How to build a portable archive:

Here is the process of building the <sup>3</sup>  
archive system on your raspberry pi  
*<https://gitlab.com/bibliotecha/bibliotecha>*

After building the system on  
your computer, choosing your  
ideal institution from your action  
and research.

# A C T I O N !

4

**Find a tree outside of the institution.**



**Dig a hole next to it.**



**Bury your raspberry pi and its battery under the tree.**

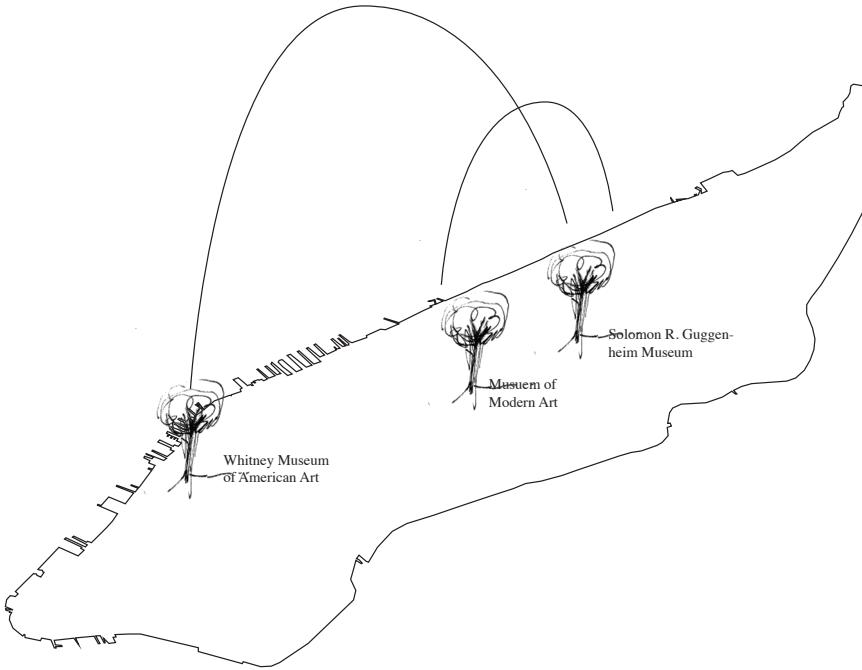
**Now your archive allows people to access in the institution through Wifi connection.**

# A C T I O N !

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## Add Connections:

You can also connect to another archive before you bury the pi. In this way, you are allowing your visitors to access to other archive.



How to access to the  
activated archive:

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**Go inside the institution.**



**Open the setting on your phone  
select the active\_archiving wifi**



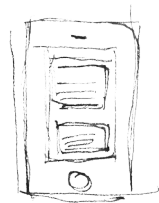
**Once connected, open your  
Internet browser and refresh  
page, it will direct you to  
the website.**



**Click the menu**



**Download the PDFs that names  
your location.**



# PRODUCTIONS

Document the action you  
have conduct in the archive.



Looking for the connections  
and link them in this template  
with your action:

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[#keywords](#)

**Abbreviation**

**Archive/group name**

ARCHIVING  
L A B

**Paste your text here.** The group was initiated from the Occupy Wall Street Arts and Culture working Group in Liberty Park by artist Noah Fischer's manifesto of October 19, 2011. After the first action at Museum of Modern Art, it quickly became a working group which has included many people at different times including Jolanta Gora-Witta (who built this site), Max Liboroin, Maraya Lopez, Alexandre Carvalho, Blithe Riley, Andrea Liu, Maria Byck, Ben Laude, Cari Machet, Nitasha Dhillon, Joulia Strauss, and Maureen Connor, Kenneth Pietrobono, and many others. The core members (in alphabetical order) are Tal Beery, Imani Brown, Noah Fischer, Kenneth Pietrobono and Arthur Polendo

We have also collaborated and overlapped with many other groups such as [G.U.L.F.](#) the Novads, Arts and Labor, Occupy the Pipeline, Winter Holiday Camp, and artists such as The Guerrilla Girls, Artur Zmijewski, Pawel Althamer, Maureen Connor, Julia Strauss, and William Powhida.

# CONNECTIONS

Searching for activism actions that have been conducted in the past.

Using institution archive as the starting point is encouraged. Here are some resources:

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**Whitney Museum Of  
American Art**

**Dadabase-MoMA**

**Activist Group Archive**

**Dark Matter**

**Imaginary Archive**

**Wikipedia Lists Of Activists**

Looking for the connections of your action to the existing documented actions and link them in this template:

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[#keywords](#)

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# Some examples of the existing documents

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[#culture](#)

AMCC

## Artist Meeting For Culture Change

In 1976 the group met at Artists Space for a period of one year.

Produced "[An anti-Catalog](#)" in 1977, published in May 1976, is centered on a number of essays and position papers examining this strained relationship between artistic and activist practices. By this time, the editors were in dialogue with a large number of artists and critics--including Hans Haacke, [Lucy Lippard](#), Miriam Schapiro, and a collective of African-American art activists called the [Black Emergency Cultural Coalition](#)--who formed the nucleus of a loose alliance, Artists Meeting for Cultural Change (AMCC), that was created in reaction to the 'Whitney Museum of American Art's exhibition commemorating the Bicentennial. The AMCC had already organized leafleting and picketing against the "socially reactionary" Whitney Museum and its "Three Centuries of American Art," soon becoming a lightning rod for people involved in left-win

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[#african-americanart](#)

BECC

**Black Emergency Cultural Coalition**

The [Black Emergency Cultural Coalition](#) records, 1971-1984, have been divided into three series: Administrative documents, BECC arts programs and General files. The collection includes administrative documents, records detailing their arts programs, and general materials related to the members, sponsored programs and other business. Administrative documents contain financial records including proposals which give details about the organization, its accomplishments and programs.

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[#economy](#)

OM

**Occupy Museum**

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L A B

Activist

group

reference

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<b>AAND</b>	Artist Against Nuclear Distribution
<b>AMCC</b>	Artist Meeting For Culture Change
<b>AAND</b>	Artist Against Nuclear Destruction
<b>AMCC</b>	Artist Meeting For Cultural Change
<b>AWC</b>	Art Workers Coalition
<b>CAE</b>	Critical Art Ensemble
<b>CETA</b>	Comprehensive Employ- ment And Training Act
<b>CK</b>	Conflict Kitchen
<b>CLT</b>	Community Land Trust
<b>CP</b>	Collaborative Projects
<b>D4D</b>	Downtown For Democracy
<b>EK</b>	Enemy Kitchen
<b>FACCK</b>	Feminist Art Collective Carnival Knowledge
<b>OM</b>	Occupy Museum
<b>GULF</b>	Global Ultra Luxury Faction
<b>GAAG</b>	Guerrilla Art Action Group
<b>HAG</b>	Halt Action Group
<b>PAD/D</b>	Political Art Documentation/ Distribution