

[#culture](#)

AMCC

Artist Meeting For Culture Change

In 1976 the group met at Artists Space for a period of one year.

Produced “[An anti-Catalog](#)” in 1977, published in May 1976, is centered on a number of essays and position papers examining this strained relationship between artistic and activist practices. By this time, the editors were in dialogue with a large number of artists and critics--including Hans Haacke, [Lucy Lippard](#), Miriam Schapiro, and a collective of African-American art activists called the [Black Emergency Cultural Coalition](#)--who formed the nucleus of a loose alliance, Artists Meeting for Cultural Change (AMCC), that was created in reaction to the ‘Whitney Museum of American Art’s exhibition commemorating the Bicentennial. The AMCC had already organized leafleting and picketing against the “socially reactionary” Whitney Museum and its “Three Centuries of American Art,” soon becoming a lightning rod for people involved in left-win

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[#african-americanart](#)

BECC

Black Emergency Cultural Coalition

The [Black Emergency Cultural Coalition](#) records, 1971-1984, have been divided into three series: Administrative documents, BECC arts programs and General files. The collection includes administrative documents, records detailing their arts programs, and general materials related to the members, sponsored programs and other business. Administrative documents contain financial records including proposals which give details about the organization, its accomplishments and programs.

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[#economy](#)

OM

Occupy Museum

The group was initiated from the Occupy Wall Street Arts and Culture working Group in Liberty Park by artist Noah Fischer's manifesto of October 19, 2011. After the first action at Museum of Modern Art, it quickly became a working group which has included many people at different times including Jolanta Gora-Witta (who built this site), Max Liboroin, Maraya Lopez, Alexandre Carvalho, Blithe Riley, Andrea Liu, Maria Byck, Ben Laude, Cari Machet, Nitasha Dhillon, Joulia Strauss, and Maureen Connor, Kenneth Pietrobono, and many others. The core members (in alphabetical order) are Tal Beery, Imani Brown, Noah Fischer, Kenneth Pietrobono and Arthur Polendo

We have also collaborated and overlapped with many other groups such as [G.U.L.F.](#), the Novads, Arts and Labor, Occupy the Pipeline, Winter Holiday Camp, and artists such as The Guerrilla Girls, Artur Zmijewski, Pawel Althamer, Maureen Connor, Julia Strauss, and William Powhida.

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#keywords

Abbreviation

Archive/group name

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